

Facts & Figures
Thirteenth Anniversary Performance
January 26, 2001

On January 26, 2001, The Phantom of the Opera will play performance #5,428 and celebrated its thirteenth anniversary on Broadway. It is the fifth longest-running show in Broadway history.

The Phantom of the Opera has been seen in New York by more than 8 million people.

The Broadway production has grossed more than \$425 million.

Winner of seven 1988 Tony Awards, including Best Musical.

The New York production cost \$8 million in 1988. The same production would cost \$11 million in today's dollars.

The chandelier has travelled 1,921,066 feet (363 miles). It weighs 900 lbs.

161 actors have appeared in the New York production.

11 actors have been cast as The Phantom: Michael Crawford, Timothy Nolen, Chris Groenendaal, Steve Barton, Kevin Gray, Mark Jacoby, Marcus Lovett, Davis Gaines, Thomas James O'Leary, Hugh Panaro and Howard McGillin.

5 actors from the original Broadway cast are still with the show.

Highlights of the Original Cast Recording of The Phantom of the Opera is the fourth longest-running pop album of all time on Billboard Magazine's Pop Album Chart, where it spent a total of 331 weeks (over 6 years). The Complete Original Cast Recording (a two-CD set) is 16th of all time, having spent 255 weeks (5 years) on the chart.

The Phantom Company has raised over \$1 million for Broadway Cares/Equity Fights AIDS.

NEW YORK DEPARTMENTS

ELECTRICS

949,500 gallons of shot powder (used in flash pots)

12,655 sheets of flash paper

45,567 electric matches (to ignite skull staff)

2,025,600lbs. of dry ice (1,250 tons)

35,444 flash bulbs used in chandelier

4,600 ounces of liquid fog

1,026,809 light cues have been called

CARPENTERS

10,070 journeys have been made by The Phantom's Boat to The Lair.
612,742 automation cues executed
900 lbs. weight of the chandelier
7,700 yards of fabric in the moving drapes
281 candles in the show
150 trap doors
15 life-size mannequins in the show
10 candelabras
1 elephant

SOUND

303,840 AAA batteries used
24 surround speakers in the house

WIGS

45 Human wigs
55 Synthetic wigs
11 Yak wigs
111 Total wigs used in show

PROPS

286 gallons of deck paint
10,070 gun shots fired at "The Phantom"
2 tons apples used in "Don Juan" scene

There have been two custom-made monkey music boxes. Made of fiberglass and fur, the music box runs on a remote-controlled motor.

MUSIC

48,376,280 conductor baton beats (9,608 baton beats per show)
862 lbs. body fat burned by the conductors

WARDROBE

5,940 toe shoes
5,184 laundry baskets

4,604	men's formal shirts
39,927	shoe repairs
2,160	men's formal ties
31,200	yards of elastic
1,729	pairs of gloves
16,658	t-shirts
1,145	irons
20,727	pairs of socks
1,724	ironing board covers
17,564	pairs of tights
286	steamers
69,120	Bounce dryer sheets
958,462	fl. oz. liquid Tide
224,640	liquid fabric softener
494,204	oz. spray starch
718,844	fl. oz. cleaning fluid

35 masks are used in the Act Two "Masquerade" scene.
There are 167 costumes in the show (230 with understudies).

FOR "THE PHANTOM"

54,905	make-up wedges
1,222	panstick make-up sticks
1,222	lbs. of hydra oil (make-up remover)
90 minutes	preparation time for each performance
4,707	sets of foam latex for The Phantom's deformed face

Each actor playing The Phantom has a mask custom-made from a mold of his face.

The Phantoms have drunk more than 3,742 gallons of fluids during performances.

MISCELLANEOUS

2,738	containers of Wet Ones (to remove make-up)
28,783	miles of Playbill pages (would go all the way around the world)

40 number of websites dedicated to The Phantom of the Opera

The Ballet Girls have traveled up and down 684 miles of stairs (6 girls / 2 round trips per performance).

WORLDWIDE

The Phantom of the Opera had its world premiere at London's Her Majesty's Theatre on October 9, 1986.

Worldwide box office gross in is excess of \$3 billion.

Over 70 million people have seen The Phantom of the Opera.

There have been over 55,000 performances.

The Phantom of the Opera has been performed in 96 cities in 18 countries, including Australia, Austria, Belgium, Canada, Germany, Holland, Hong Kong, Ireland, Japan, Mexico, Singapore, Sweden, Switzerland, The United Kingdom and The United States.

There are currently 7 companies around the world: London, New York, Hamburg, Copenhagen, Mexico City a UK National Tour and The U.S. National Tour. The show will premiere in Denmark in September 2000.

ACROSS THE UNITED STATES

There have been four U.S. productions: New York and three national tours. The First National Tour played Los Angeles and San Francisco for a combined total of almost ten years. The Second National Tour had an eight and a half year run. The Third National Tour is still on the road after more than eight years.

Over 30 million people have attended the four U.S. productions. The three national companies alone have been attended by over 22 million people.

Box office gross for the four U.S productions is over \$1.3 billion.
The three national companies alone have grossed over \$1 billion.

56 cities have hosted 103 engagements of The Phantom of the Opera.